

Art.-Nr. 1297/00

Für großes Blasorchester

Ewig junge Straußmelodien

- Potpourri - Teil 2

Zusammenstellung und Bearbeitung:
Frank Pleyer

TEIL 2

Direktion in C



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Ewig junge Straußmelodien

Teil 2

3.40 Mts

Zusammenstellung
und Bearbeitung

Frank Pleyer

Direktion

Tempo di Valse

Geschichten aus dem Wienerwald

A wienerisch im
Vortrag

HOLZ
in Bb

FLÜG/TRP
in Bb

TEN/BARI
in Bb

POS/BASS
in C

HOLZ

FLÜG/TRP

TEN/BARI

POS/BASS

HOLZ

FLÜG/TRP

TEN/BARI

POS/BASS

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HOLZ

FLÜG/TRP

TEN/BARI

POS/BASS

HOLZ

FLÜG/TRP

TEN/BARI

POS/BASS

HOLZ

FLÜG/TRP

TEN/BARI

POS/BASS

HOLZ

FLÜG/TRP

TEN/BARI

POS/BASS

etwas zurückhaltend

pp

Holz

fp

pp

pp

pp

a tempo

Soli

Holz

Play

Play

Polka schnell "Leichtes Blut"

C

HOLZ

FLÜG/TRP

TEN/BARI

POS/BASS

f *p* *f* *p* *f* *p* *f* *p*

tr-w *tr-w* *tr-w*

Soli *Soli*

D

f *p* *f* *p*

HOLZ

FLÜG/TRP

TEN/BARI

POS/BASS

f *p* *f* *p* *f* *p* *f* *p*

HOLZ

FLÜG/TRP

TEN/BARI

POS/BASS

f *p* *f* *p* *f* *p* *f* *p*

Soli Trpt.

E

HOLZ

FLÜG/TRP

TEN/BARI

POS/BASS

p *p* *p* *p* *p* *p* *p* *p*

Soli *Soli* *Soli* *Soli* *Soli* *Soli* *Soli* *Soli*

HOLZ

FLÜG/TRP

TEN/BARI

POS/BASS

Soli

[F]

HOLZ

FLÜG/TRP

TEN/BARI

POS/BASS

f

p

HOLZ

FLÜG/TRP

TEN/BARI

POS/BASS

fp

[G] *Valse lente* *Rit.* [H] *Tempo di Valse "Rosen aus Süden"*

HOLZ

FLÜG/TRP

TEN/BARI

POS/BASS

pp

Soli con Corni

pp

Soli con Clar.

pp

HOLZ

FLÜG/TRP

TEN/BARI

POS/BASS

This musical score is for the first system of 'Der Schwanenreiter'. It features four staves: Holz (Woodwinds), Flüg/TRP (Flute/Trumpet), Ten/Bari (Tenor/Bass), and Pos/Bass (Posaune/Bass). The Holz staff has a treble clef and a key signature of one sharp (F#). The Flüg/TRP staff has a treble clef and a key signature of one sharp. The Ten/Bari staff has a treble clef and a key signature of one sharp. The Pos/Bass staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. The Holz part begins with a whole note chord of F#4 and A4, followed by a half note G4, and then a whole note F#4. The Flüg/TRP part begins with a whole note chord of F#4 and A4, followed by a half note G4, and then a whole note F#4. The Ten/Bari part begins with a whole note chord of F#4 and A4, followed by a half note G4, and then a whole note F#4. The Pos/Bass part begins with a whole note chord of F#4 and A4, followed by a half note G4, and then a whole note F#4. The music is in 4/4 time.

The first system of the musical score for 'Der Schwanenreiter' features four staves. The top staff is for 'HOLZ' (Woodwinds), the second for 'FLÜG/TRP' (Flutes/Trumpets), the third for 'TEN/BARI' (Tenors/Bass), and the bottom for 'POS/BASS' (Percussion/Bass). The music begins with a key signature of one flat (B-flat) and a common time signature (C). The first measure of the woodwinds and flutes/trumpets is marked with a first ending bracket and a '1' above it. The percussion/bass part starts with a forte (f) dynamic. The woodwinds and flutes/trumpets play a melody, while the tenors/bass and percussion/bass provide harmonic support. The woodwinds and flutes/trumpets part includes a 'Play' instruction and a 'mf' (mezzo-forte) dynamic marking. The percussion/bass part includes a 'f' (forte) dynamic marking.

HOLZ

FLÜG/TRP

TEN/BARI

POS/BASS

Rit.

a tempo

Flottes Marschtempo "Radetzky-Marsch"

Flottes Marschtempo "Radetzky Marsch"

HOLZ

FLÜG/TRP

TEN/BARI

POS/BASS

f *p* *Soli* *p* *P*

HOLZ

FLÜG/TRP

TEN/BARI

POS/BASS

p

HOLZ

FLÜG/TRP

TEN/BARI

POS/BASS

K

f

HOLZ

FLÜG/TRP

TEN/BARI

POS/BASS

HOLZ

FLÜG/TRP

TEN/BARI

POS/BASS

L

Fine f

Fine f

Fine f

Fine f

Fine f

HOLZ

FLÜG/TRP

TEN/BARI

POS/BASS

Musical score for 'Der Hirt und das Schaf' (The Shepherd and the Lamb). The score is written for four parts: Holz (Woodwinds), Flüg/Trp (Flute/Trumpet), Ten/Bari (Tenor/Bass), and DS/BASS (Double Bass). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into four measures, each containing a system of staves. The Holz part plays a rhythmic pattern of eighth and sixteenth notes. The Flüg/Trp part plays a melody with eighth and sixteenth notes. The Ten/Bari part has a melodic line with eighth and sixteenth notes. The DS/BASS part provides a harmonic foundation with eighth and sixteenth notes.

Musical score for "The Rose Tree" (No. 100). The score is in 2/4 time and features four staves: Horns (HORN), Trumpets (TRP), Baritone (BARI), and Bass (BASS). The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The score includes dynamic markings (f, p) and a "Soli" instruction. The piece concludes with the instruction "D. S. al Fine".