

HIMNO CUERPO DE BOMBEROS DE SANTIAGO (DIRECTOR)

♩ = 102 2 3 4 5 6

PICCOLO

FLUTE

OBOE

CLARINET 1

CLARINET 2

CLARINET 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

HORN 1

HORN 2

SONE 1

SONE 2

SONE 3

TUBA

GLOCK

BOMBO

CATA

CYMBAL

2

7 8 9 10 11 12

PICCOLO

FLUTE

OBOE

CLARINET 1

CLARINET 2

CLARINET 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

HORN 1

HORN 2

SONE 1

SONE 2

SONE 3

TUBA

GLOCK

SONO

CATA

CYMBAL



3

13 14 15 16 17 18

PICCOLO

FLUTE

OBOE

CLARINET 1

CLARINET 2

CLARINET 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

HORN 1

HORN 2

SONE 1

SONE 2

SONE 3

TUBA

GLOCK

BOMBO

CATA

CYMBAL

4

19 20 21 22 23 24

PICCOLO

FLUTE

OBOE

CLARINET 1

CLARINET 2

CLARINET 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

HORN 1

HORN 2

SONE 1

SONE 2

SONE 3

TUBA

GLOCK

BOMBO

CATA

CYMBAL

5

25 26 27 28 29 30

PICCOLO

FLUTE

OBOE

CLARINET 1

CLARINET 2

CLARINET 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

HORN 1

HORN 2

SONE 1

SONE 2

SONE 3

TUBA

GLUCK

BOMBO

CATA

CYMBAL

6

31 32 33 34 35 36

PICCOLO

FLUTE

OBOE

CLARINET 1

CLARINET 2

CLARINET 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

HORN 1

HORN 2

SONE 1

SONE 2

SONE 3

TUBA

GLOCK

BOMBO

CATA

CYMBAL

The musical score is arranged in a system of staves. Measures 31-36 are indicated at the top. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Sone 1, Sone 2, Sone 3, Tuba, Glock, Bombo, Cata, and Cymbal. The notation includes various musical symbols such as rests, eighth notes, and sixteenth notes, indicating a complex rhythmic structure.

HINO SOMEROS.

7

37 38 39 40 41 42

PICCOLO

FLUTE

OBOE

CLARINET 1

CLARINET 2

CLARINET 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

HORN 1

HORN 2

SONE 1

SONE 2

SONE 3

TUBA

GLOCK

SOMBO

CATA

CYMBAL

8

43 44 45 46 47 48

PICCOLO

FLUTE

OBOE

CLARINET 1

CLARINET 2

CLARINET 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

HORN 1

HORN 2

SONE 1

SONE 2

SONE 3

TUBA

GLOCK

BOMBO

CATA

CYMBAL

CYMBAL

Detailed description of the musical score: The score is written for a large symphony orchestra. Measures 43-48 are shown. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, Oboe, and Clarinets play melodic lines. The Trumpets and Horns play harmonic support. The Sones, Tuba, Glock, Bombo, Cata, and Cymbal provide a rhythmic foundation. The score is in 2/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests.

55 56 57 58 59 60

PICCOLO

FLUTE

OBOE

CLARINET 1

CLARINET 2

CLARINET 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

HORN 1

HORN 2

SONE 1

SONE 2

SONE 3

TUBA

GLOCK

SONO

CATA

CYMBAL

61 62 63 64 65 66

PICCOLO

FLUTE

OBOE

CLARINET 1

CLARINET 2

CLARINET 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

HORN 1

HORN 2

SONE 1

SONE 2

SONE 3

TUBA

GLOCK

BOMBO

CATA

CYMBAL

The musical score is written for a large ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Sone 1, Sone 2, Sone 3, Tuba, Glock, Bombo, Cata, and Cymbal. The score is divided into measures 61 through 66. A double bar line is placed after measure 64. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the lower instruments. The instruments are arranged in a logical order from top to bottom, with the Piccolo at the top and the Cymbal at the bottom. The score is divided into measures 61 through 66, with a double bar line after measure 64. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the lower instruments.

12

67 68 69 70 71 72

PICCOLO

FLUTE

OBOE

CLARINET 1

CLARINET 2

CLARINET 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

HORN 1

HORN 2

BARONE 1

BARONE 2

BARONE 3

TUBA

GLUCK

BASSO

CATA

CYMBAL

This musical score page contains measures 67 through 72. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, and Clarinet 3. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Barone 1, Barone 2, Barone 3, Tuba, Glock, Bass, Cata, and Cymbal. The notation is in 2/4 time with a key signature of one flat. Measures 69 and 70 are marked with a repeat sign. The score shows various melodic lines and rests for each instrument.

73 74 75 76 77 78

PICCOLO

FLUTE

OBOE

CLARINET 1

CLARINET 2

CLARINET 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

HORN 1

HORN 2

SONE 1

SONE 2

SONE 3

TUBA

GLOCK

BOMBO

CATA

CYMBAL

14

To CODA

79 80 81 82 83 84

PICCOLO

FLUTE

OBOE

CLARINET 1

CLARINET 2

CLARINET 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

HORN 1

HORN 2

SAX 1

SAX 2

SAX 3

TUBA

GLOCK

BOMBO

CATA

CYMBAL

35 36 37 38

PICCOLO

FLUTE

OBOE

CLARINET 1

CLARINET 2

CLARINET 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

HORN 1

HORN 2

BARONE 1

BARONE 2

BARONE 3

TUBA

GLOCK

BASSO

CELLO

CYMBAL

35 36 37 38

D.S. AL CODA

Coda

16

Musical score for page 16, featuring various instruments. The score is written in 4/4 time and consists of 16 measures. The instruments and their parts are as follows:

- PICCOLO:** Plays a melodic line in the first measure, then rests for the remainder of the piece.
- FLUTE:** Plays a melodic line in the first measure, then rests for the remainder of the piece.
- OBOE:** Plays a melodic line in the first measure, then rests for the remainder of the piece.
- CLARINET 1:** Plays a melodic line in the first measure, then rests for the remainder of the piece.
- CLARINET 2:** Plays a melodic line in the first measure, then rests for the remainder of the piece.
- CLARINET 3:** Plays a melodic line in the first measure, then rests for the remainder of the piece.
- TRUMPET 1:** Plays a melodic line in the first measure, then rests for the remainder of the piece.
- TRUMPET 2:** Plays a melodic line in the first measure, then rests for the remainder of the piece.
- TRUMPET 3:** Plays a melodic line in the first measure, then rests for the remainder of the piece.
- HORN 1:** Plays a melodic line in the first measure, then rests for the remainder of the piece.
- HORN 2:** Plays a melodic line in the first measure, then rests for the remainder of the piece.
- BONE 1:** Plays a melodic line in the first measure, then rests for the remainder of the piece.
- BONE 2:** Plays a melodic line in the first measure, then rests for the remainder of the piece.
- BONE 3:** Plays a melodic line in the first measure, then rests for the remainder of the piece.
- TUBA:** Plays a melodic line in the first measure, then rests for the remainder of the piece.
- GLOCK:** Plays a melodic line in the first measure, then rests for the remainder of the piece.
- SNARE:** Plays a melodic line in the first measure, then rests for the remainder of the piece.
- CYMBAL:** Plays a melodic line in the first measure, then rests for the remainder of the piece.